

# CREATIVE PROJECT AND EXHIBITION

## **[Placeholder: Swallowtail]**

California State University Sacramento, December 2024

- Designed a three-layer art piece with photographs to explore memorializing Native American's who worked and transformed the land.
- An abstract 3D tree was created by using paper that was coiled with wires. A triptych was part of the tree.
- Two of the layers photograph had cut out elements to see other layers.
- Photographs were stamped out into leaf shapes.
- There was writing on the image digitally.

## **Celebration of Student Photography Competition**

Museum of Science and Curiosity, April 2024

- Photograph question on how a tree can serve in an environment that most tree won't server in.
- The photograph questions the curiosity in science.

## **Jess West Anthology Competition**

Napa Valley Design Department, May 2019

- Created to be the cover of a book.
- Composed to reach for a star.

# TECHNICAL SKILLS

Capturing creative, design element, and research-based photographs.

Created layer work with composite elements. The photographs have elements of meaning and depth.

Photography: product, fine art, documentary art,

Equipment: Canon DSLR and 35mm Pen camera

Editing software: adobe light room classic, photoshop, illustrator, UIX,

Visual Design: photo manipulation, composition,

Printing: printing physical photographs, color correction,

